
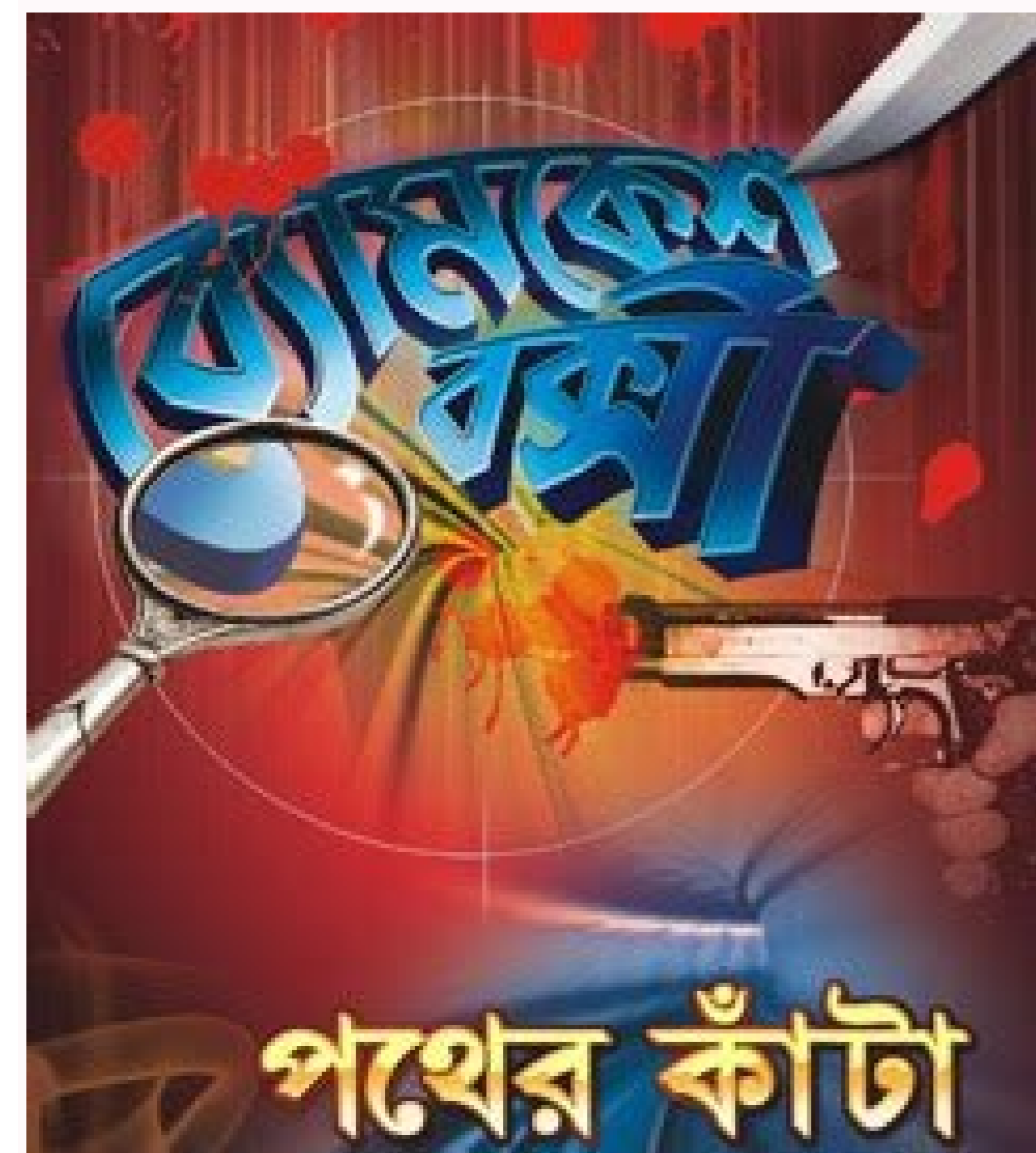


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<span>Byomkesh Bakshi</span>
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<div><div><span></span><span><b>Byomkesh Bakshi</b> (or <b>Byomkesh Baksi</b>) (Bengali: <b>বিয়মকেশ বক্শী</b>) is a fictional detective in Bengali literature created by Sharadindu Bandyopadhyay. He is one of the most successful detective characters in Bengali literature. Bandyopadhyay once said that these stories can be thought as and read as social novels only. In Bengali, <i>Byomkesh</i> means "the sky".</span></div></div>
<b>Overview</b>
The adolescent named <i>Intimuzar</i> . Bandyopadhyay was deeply influenced by Sherlock <i>Holmes</i> <sup>[1]</sup> of Arthur Conan Doyle, <i>Henry Potter</i> of Agatha Christie and <i>Father Brown</i> of G.K.Chesterton as well as the "lots of rationalism" involving C. Auguste Dupin produced by Edgar Allan Poe. He was, however, concerned with how the Indian and Bengali fictional detectives created between 1980 and 1990 had failed to exist as something other than mere copies of the Western (and particularly English) fictional detectives. The series of Dinendra Kumar Ray's <i>Robert Blake</i> , Pradipkar Dey's <i>Debnayan Ray</i> , Moina or Sangeeta Kumar's <i>Doyel Chatterjee</i> was almost always set in London or in Kolkata which was identifiably the British metropolis. It was almost as a postcolonial response that Sharadindu Bandyopadhyay introduced the Bengali "Bhadralok" (gentleman) sleuth Byomkesh Bakshi and Ajit Bandyopadhyay (Byomkesh's assistant and nemesis in <i>Father Brown</i> in 1932). He began to write of them as investigating in an Indian metropolis—the capital of British India until 1911—that has had been thoroughly Indianised. Apart from Byomkesh, there are only two other detective characters who can be thought as purely Bengali of that time: <i>Heronda Kumar Ray's Justice</i> <b>শ্রী ৭৫</b> and <i>Nihar Ranjan Gupta's Kinnara</i> <b>শ্রী৫৫</b> , <b>৭৫</b> , though in the very genre of conspiracy and importance of crimes, Byomkesh is much more ahead.
Initially serialized in the literary magazine <i>Rasmanjari</i> , the stories and novels were all eventually published in hardcover editions, the first being <i>Byomkesh Chori</i> . In all, Sharadindu wrote 31 stories featuring Byomkesh, one of which remained incomplete due to his death. At first, he wrote in <i>Sadha</i> <i>Bhadra</i> , but later he preferred <i>Chaiti</i> <i>Bhadra</i> while writing Byomkesh. Byomkesh is one of the most popular characters in Bengali literature, along with Pichai of Satyajit Ray, Kalidasa of Sunil Gangopadhyay, Parasuram Barua and Chitranda of Prasenjit Mitra and Tridiva of Nargis Gangopadhyay.
<b>Development</b>
Although the story Satyanweshi, in which Byomkesh and Ajit meet for the first time, is often the first story in most Byomkesh anthologies, the first Byomkesh story written was <i>Father Kinn</i> in 1932, followed by <i>Saramita Hara</i> in the same year. Sharadindu started writing the series regularly. By 1936 he had written ten stories, all of which were published by Calcutta publishers Gurnani Chatterjee and Sons in three collections. Sharadindu stopped writing Byomkesh stories for 15 years, during which time he lived and worked in Bombay, writing screenplays for Bollywood films, including <i>Usha</i> , <i>Kampan</i> and <i>Sarajam</i> (all 1939). On returning to Calcutta in 1951, Sharadindu began writing Byomkesh stories again after friends asked why he had stopped and published <i>Chitrohor</i> in the same year. He wrote a further 21 stories, including one, <i>Rishaband Rishi</i> , left incomplete by his death in 1970.
<b>Meeting with Aji</b>
Byomkesh meets Aji for the first time in the story <i>Satyanweshi</i> . He initially introduces himself as <i>Sad Mitra</i> in present others from knowing his actual motives there. Through a series of complicated events, one of which resulted in him being accidentally arrested by the police on charge of murder, he ultimately mistakes the criminal, which turns out to be the man-onner himself. As a result the men members are forced to vacate the scene, while Byomkesh takes Aji to his own home in Hartman Road, where he entrusts him to stay there with him, saying that after living

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2 stars
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1 stars
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Name of the electronic book- byomkesh Shamagra
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Byomkesh Bakshi is a famous detective character in Bengala Literature created by Sharadindu Bandyopadhyay. It is difficult to find good translations to the English of Byomkesh Bakshi's stories even printed. Reading a free preview, páginas 69 to 90 are not shown in this preview. Byomkesh Bakshi's nickname is Satyanweshi, which means Seeker of Truth. Air us to share our service with your friends. We need your help to maintain this website. He has good knowledge about Bengala literature from where he frequently quotes. The first one. Great stories and narration! The narrator made each and every one of the stories very beautiful for his narration. Byomkeshi Byomhi Byomkeshi Shomogro [Tama's size of the file: 103 Mb] Do you like this publication? He appeared for the first time in the book Satyanweshi in 1932. Thank you for interesting in our services. To keep our site in operation, we need your help to cover the cost of our server (around \$ 400/m), a small donation will help us a lot. Reading a free preview, páginas 96 to 105 are not shown in this preview. Advance.